

CV

MICHÈLE NIGRINI

- Born 10 January 1965, Pretoria, South Africa
- Matriculated 1982, Afrikaans Girls' High School, Pretoria, South Africa
- Qualifications: Certificate in Tourism, Technicon, Pretoria, South Africa

BA (Fine Arts), University of Pretoria, 1987

Honores History of Art, University of Pretoria 1992

MA (Fine Arts,) University of Pretoria 1993

Nigrini attracted nationwide interest in 1994 when the Rupert art foundation bought all of the available work on her first Solo Exhibition, including her Master's degree installation 'Kleursimfonie' consisting of more than 300 A4 sized paintings.

The Rupert Museum in Stellenbosch has re-hung this installation in 2015 and 'Kleursimfonie' was on exhibition until May 2017

Her career involves:

- 22 solo exhibitions, 180 group exhibitions, Art Festivals
- International Projects including the Florence Biennial, Italy 2005, Chianciano Biennial, Italy 2009 and by invitation the London Biennial 2013
- Lectures and workshops
- Commissions for corporate companies,
- Documentary installations
- Audio and Visual stage productions
- Animation for Filmverse I and Filmverse II
- In 2005 Michele Nigrini and designer Dahla Hulme established MEERKATKOLONIE GALLERY in Rosendal, Eastern Free State, where their art is on permanent display
- Collections include banks, corporate companies, museums, universities and private collections all over the world

Michèle believes that art is a medium for the elevation of the spirit yet remains rooted in the experience of everyday life.

Her aim is not to copy nature, but to interpret the essential character of things, submitting it to the spirit of the place. Her approach based on visual sensations with color as the most important element for optic and psychological impact.

CONTACT



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